

## REGISTER OF CLASSIFICATION DECISIONS

|                                  |                                      |
|----------------------------------|--------------------------------------|
| Date of entry in Register:       | 21 February 2000                     |
| Name of applicant/court:         | Comptroller of Customs               |
| Applicant to the Labelling Body: | Not Applicable                       |
| Title of Publication:            | Untitled                             |
| Other Known Titles:              | Item 27 2 Photographs taped together |
| Director:                        | Not Applicable                       |
| Producer:                        | Not Applicable                       |
| Publisher:                       | Not Applicable                       |
| Author:                          | Not Applicable                       |
| Format:                          | Photographic Material                |
| Country of Origin:               | Not Applicable                       |
| Language:                        | Not Applicable                       |

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**Components of film originally examined:** Not Applicable.

|           |                     |
|-----------|---------------------|
| Feature:  | Running time:       |
| Trailers: | Running time:       |
|           | Total Running time: |

Excision/Alteration: Not Applicable.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Unrestricted.

Display Conditions:

Not Applicable.

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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**SUMMARY OF THE REASONS FOR DECISION:**

The untitled photographic material, also known as *Item 27 2 Photographs taped together* is classified as:  
Unrestricted.

The publication consists of two black and white photographic proofs taped together. Each individual image is quite small, in the manner of such proofs. The publication appears to depict a group of young female ballet dancers either dressing or undressing. Some of the girls are naked though the girls in the foreground who are wearing long classical ballet dress and point shoes. Their girlish physiques and faces suggest that the participants are young persons, and that one could be a female child. The nudity of some of the participants is a prominent part of the composition. While there is an impression that the camera is voyeuristically watching girls undress, the overall tone is romantic and languid. The dominant effect of the publication is aesthetic rather than sexual.

While the publication exploits the nudity of young persons, it does not do so to an extent or degree, or in a manner, that would render its availability likely to be injurious to the public good. Consequently, no restriction is placed on the publication. The freedom of expression set out in the New Zealand Bill of Rights Act 1990 is not limited by this classification.

OFLC Ref: 9901548